

## Sponsoranaria

*The Marriage of Figaro* is replete with marvellous arias and duets – funny, touching, angry and satirical. Please support our exciting première of this fascinating ‘other’ *Figaro* by sponsoring selections of music!

In addition to the satisfaction of making a direct and vital contribution to Bampton’s unique endeavour, aria and duet sponsors will also:

- be named in the programme (providing their sponsorship is received before our printing deadline of 1 June)
- receive a presentation copy of the first page of music for their selection, along with a copy of its translation, signed by the singer(s)
- be invited to the exclusive Friends’ and supporters’ post-performance party (at Bampton and Westonbirt)

We are sure you will understand that in order to be productive the Sponsoranaria scheme is additional to any existing Friends’ memberships. Choices will be allocated on a first come, first served basis. If your choice has already been taken, we will contact you with an alternative (please suggest one on the form if you would like to).

### Act 1

Duet (no 1)	Susanna, Figaro	<i>Fourteen... fifteen... sixteen... eighteen</i> Figaro measures their new room ready for a bed.	£250
Canzonetta (no 2)	Figaro	<i>If you were thinking, my little master</i> <i>you could be Figaro, let me inform you</i> Figaro determines to outwit the Count	£100
Cavatina (no 3)	Cherubino	<i>I’m not over-dramatising when I tell you I’m all agonising</i> Cherubino longs for a girl	£150
Aria (no 6)	The Count (and chorus)	<i>Now go, with martial ardour</i> <i>uphold my household’s honour</i> The Count dismisses Cherubino to a life in the army	£300
Cavatina (no 8)	The Countess	<i>Love, the source of my dilection, of a first and sweet affection.</i> Countess Rosina bemoans her husband’s loss of love	£150
Aria (no 9)	Figaro	<i>Just wait and see, my Lord, what I’m made of</i> Figaro’s rhetorical warning to the Count	£100
Cavatina (no 11)	Cherubino	<i>I feel a sweet affection but cannot understand it</i> Cherubino is disturbed by adolescent feelings	£150
Aria (no 12)	Susanna	<i>Turn around and let me view you, This will do you, most</i> <i>demure</i> Susanna delights in dressing Cherubino as a girl	£150
Duet (no 13)	Susanna, Cherubino	<i>It’s safe to come out now</i> Susanna lets Cherubino out of the wardrobe to make his escape	£200

**Act 2**

Duet (no 15)	Susanna, The Count	<i>I yearn for your devotion, will you be there for me?</i> Susanna appears to make the Count's day by agreeing to meet him later in the garden	£200
Duet (no 17)	Susanna, The Countess	<i>In the shade of cypress bowers....</i> The 'letter duet': the Countess dictates to Susanna a seduction note for the Count	£200
Cavatina (no 24)	Basilio (and chorus)	<i>There is nothing like a dame!</i> Basilio's rollicking praise of the female form.	£150
Duet (no 25)	Basilio, Figaro	<i>His music's so inspiring</i> Basilio and Figaro, old enemies, trade insults.	£150
Recitative and aria (no 26)	The Count	<i>Such a prospect! And such a feeling! I can hardly wait to see such a figure, her curves revealing!</i> The Count fantasises about his nocturnal meeting with Susanna	£250
Recitative and aria (no 27)	Figaro	<i>Oh woman! Such a weak and fragile creature!</i> Figaro believes his wife is unfaithful and sounds off about women and life in general.	£150
Recitative and aria (no 28)	Susanna	<i>Ah, sweet affection of my heart!</i> <i>Beloved, how tenderly I love you.</i> Susanna, spied on by Figaro, pretends she is waiting for the Count in order to arouse Figaro's jealousy.	£300

*Please return this form to*

Sponsoranaria, Bampton Classical Opera, Holcot House, Market Square, Bampton OX18 2JJ  
or email [mail@bamptonopera.org](mailto:mail@bamptonopera.org)

I would like to sponsor item no..... and enclose a donation cheque for £..... (payable to Bampton Classical Opera)

If this item is unavailable, my next preference is no.....

Name of donor: .....

Address and postcode .....

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Telephone and email:.....

**GIFT AID DECLARATION**

I wish this donation to Bampton Classical Opera (registered charity no. 1080541) to be treated as a Gift Aid donation. I expect to pay an amount of tax or capital gains tax at least equal to the tax the charity reclaims on my donations in the tax year.

Signed:.....

Date:.....